Canzona

for B♭ trumpet and piano

Timothy R. Crowley

Canzona

for B♭ trumpet and piano

I. Call - Con moto
II. Variations à la Ravel

approximately 8:00

Program Notes:

Composed for trumpter John Moots of Lawton, OK. The first movement of this work is a simple call for muted trumpet in the fashion of a prayer. A prayer for peace, serenity, and happiness in life in an unsettled time. The second movement is a continuous variations form using the ancient medieval compositional technique of isorhythm. This movement represents my feeling of a constant need to explore, inquire, and re-invent myself in a world driven by technology that changes so quickly in a work environment where rewards come from innovation. However, I find that by studying ideas from the past - our distant past and not just the common practice period Western musical tradition - I find ways of creating music that complement the fast-paced innovation of the 21st century.

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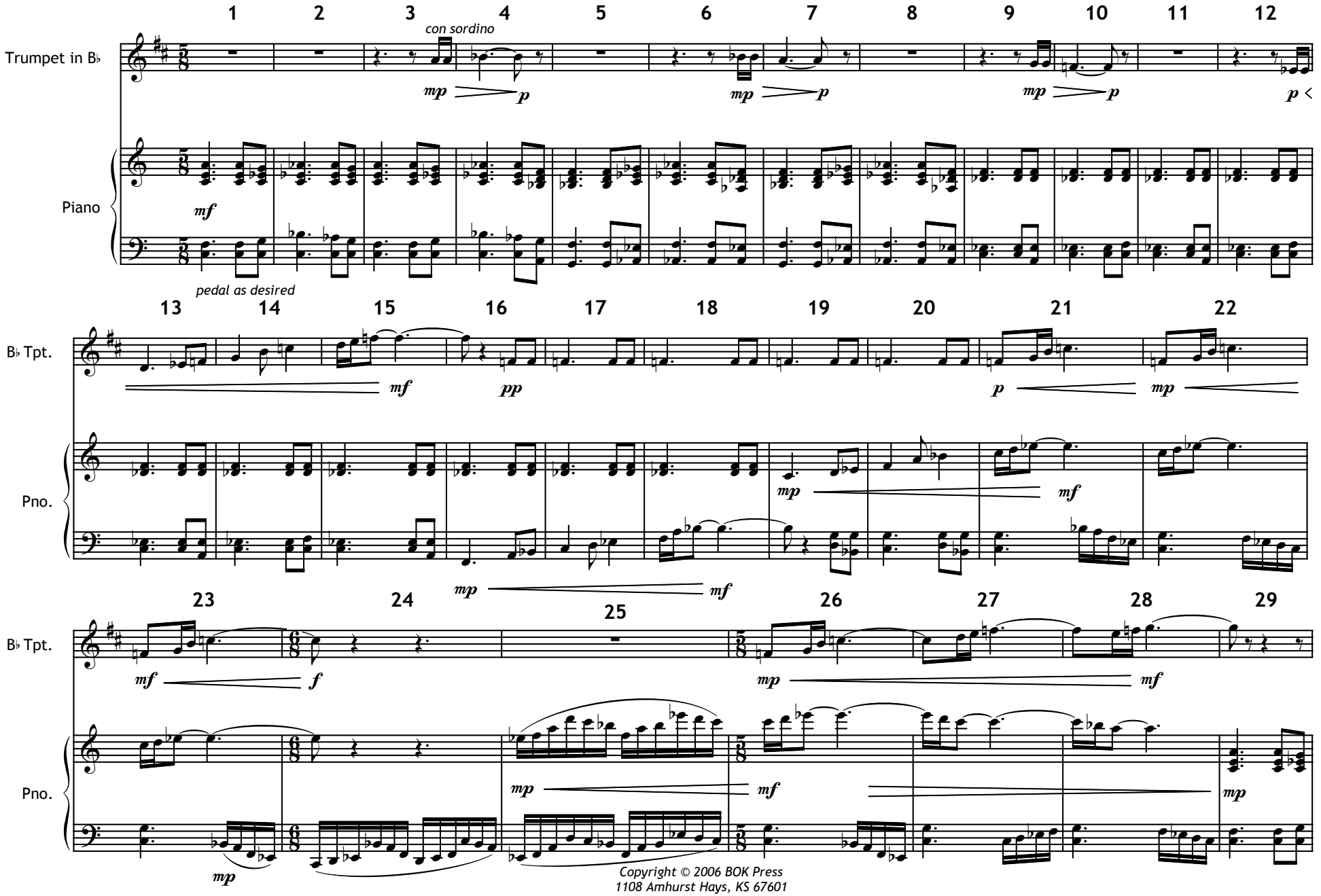
Canzona

for John Moots

Timothy R. Crowley
2006

I. Call - con moto (♪ = 160)



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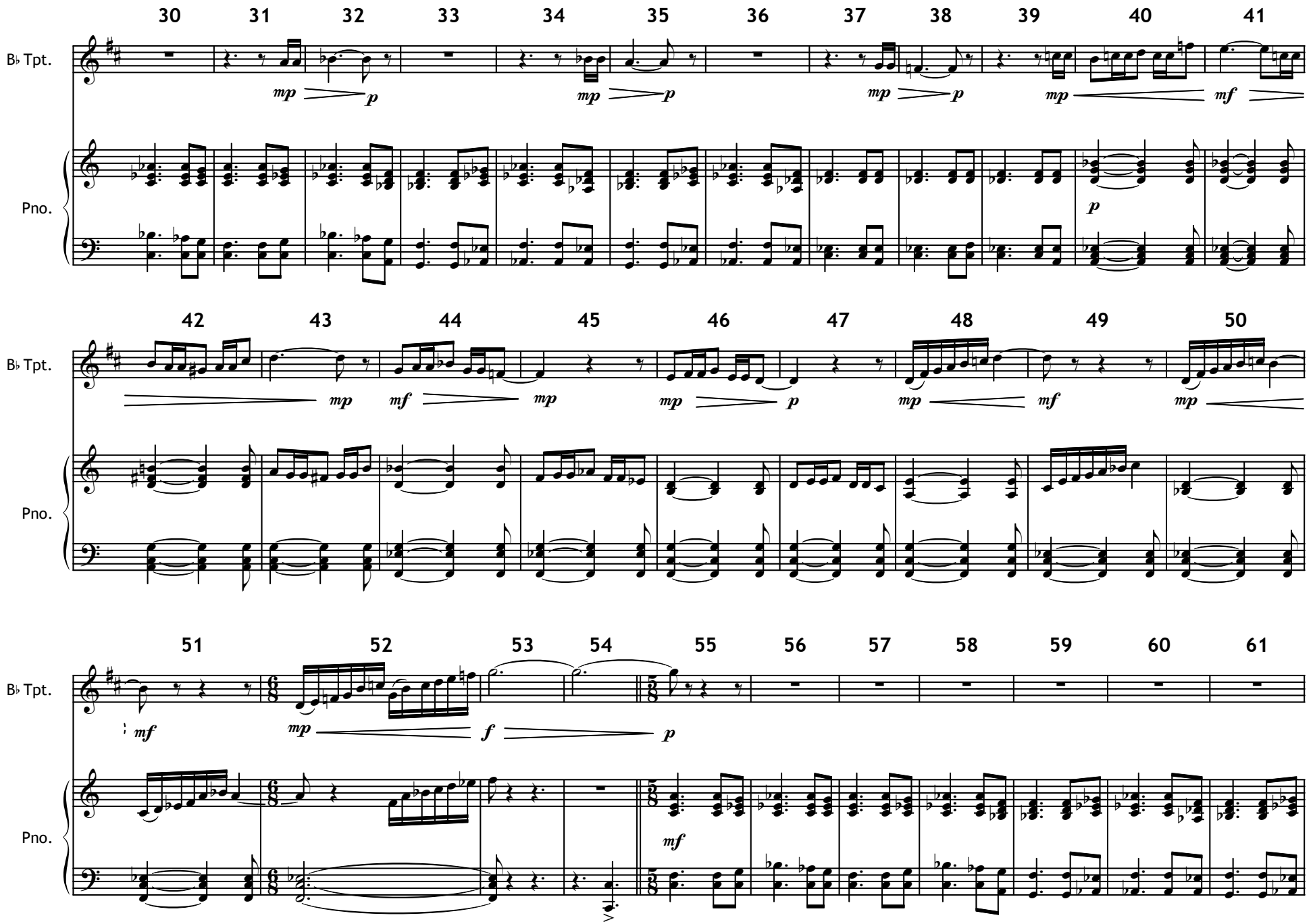
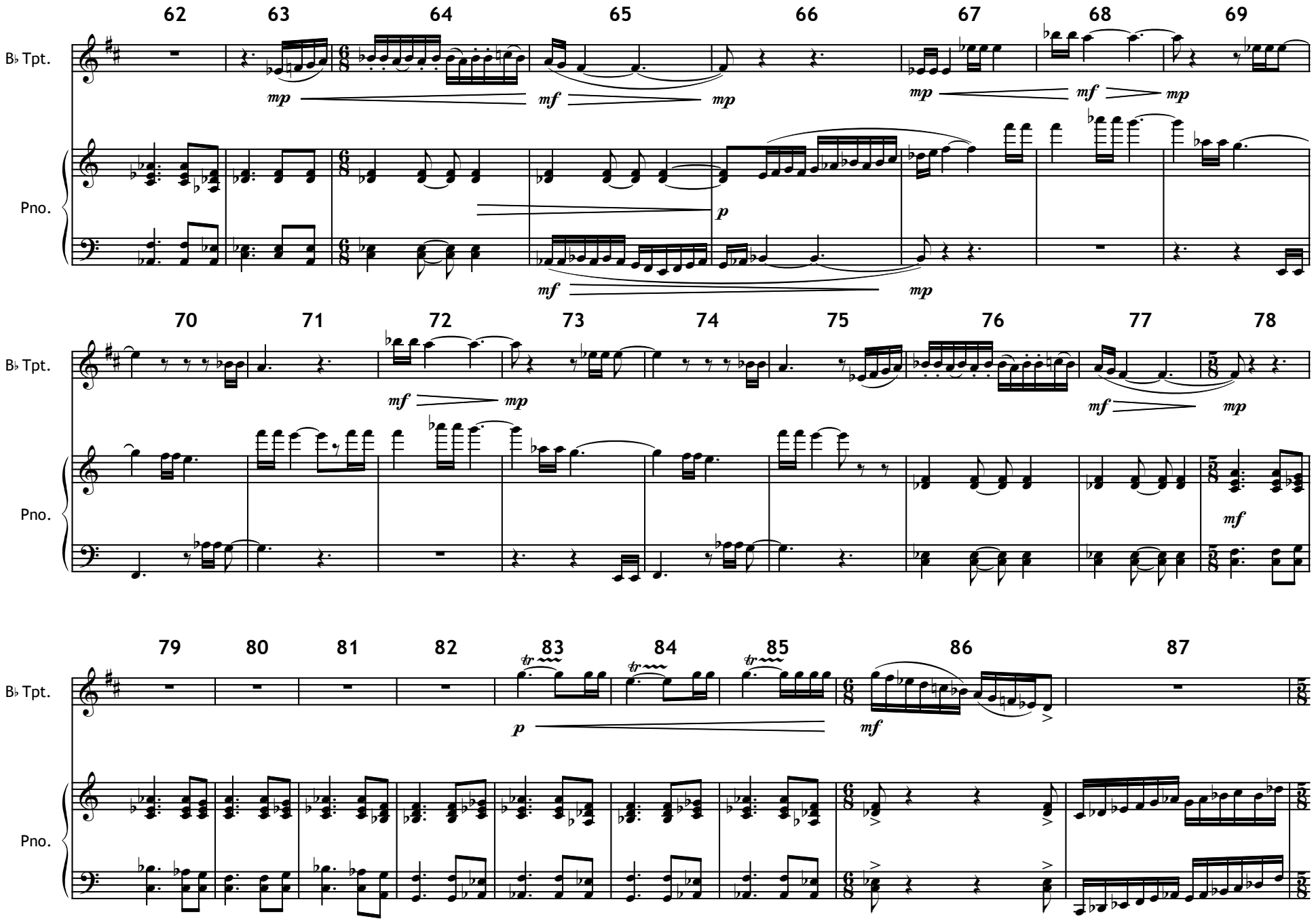
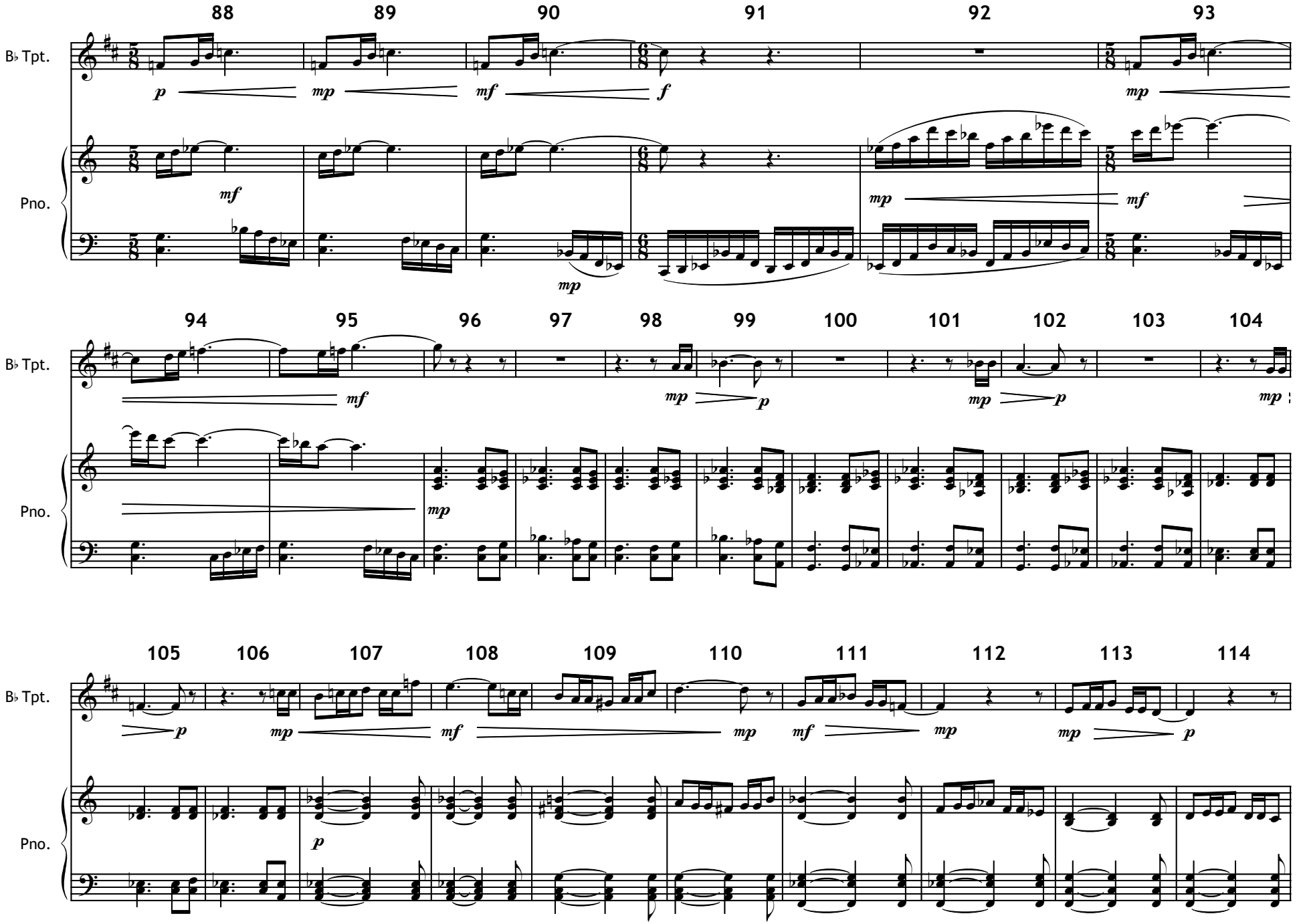
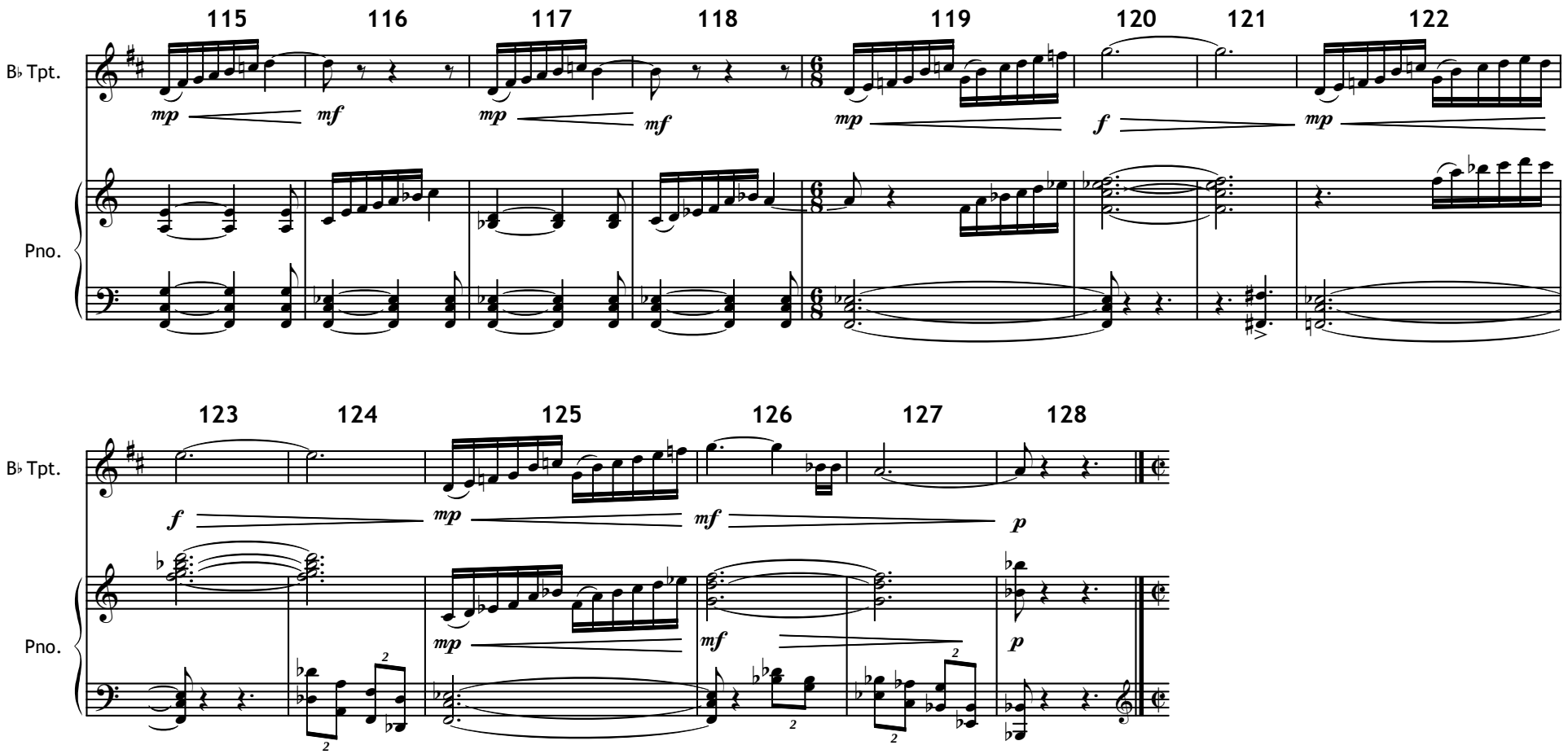
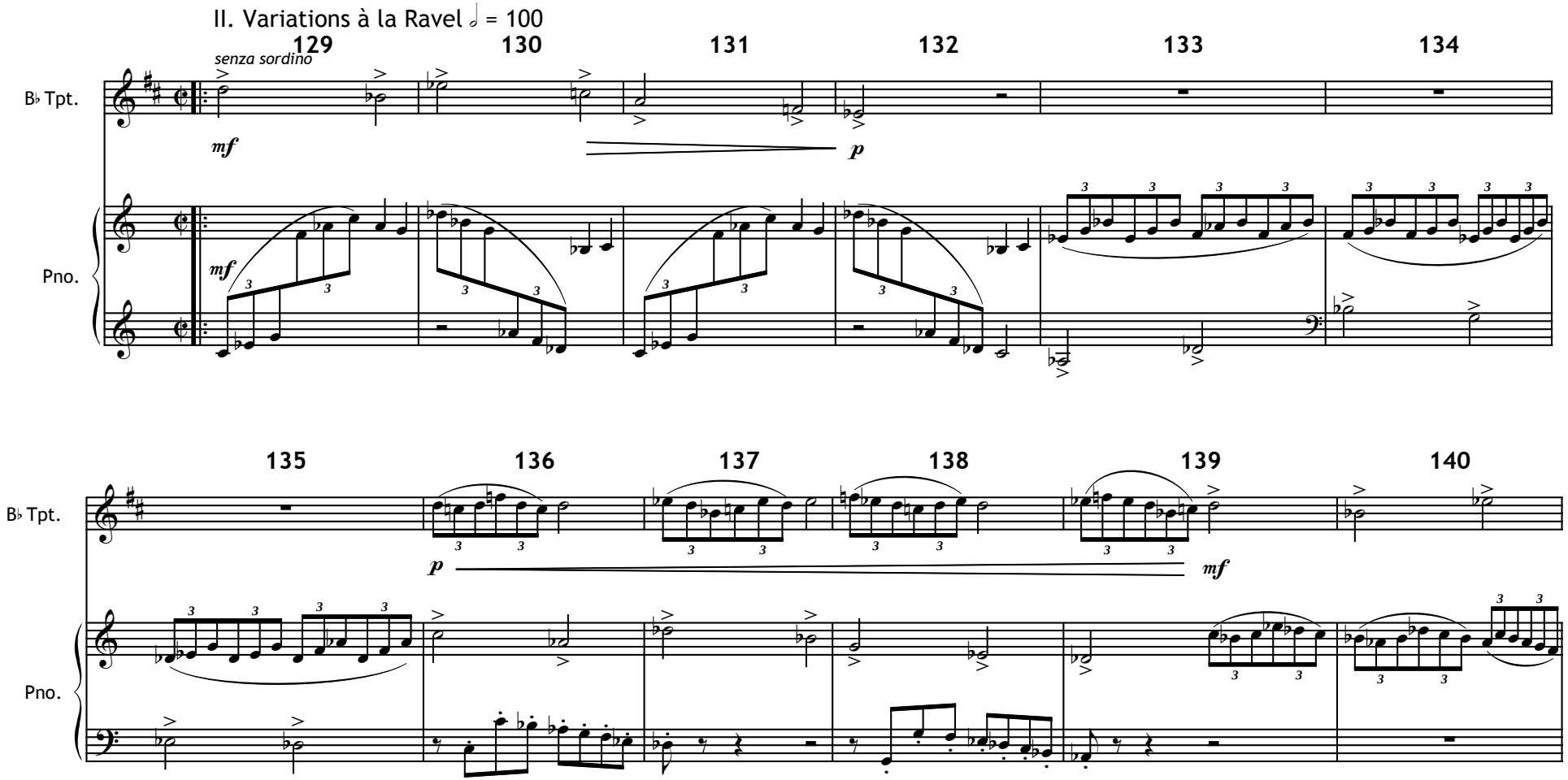
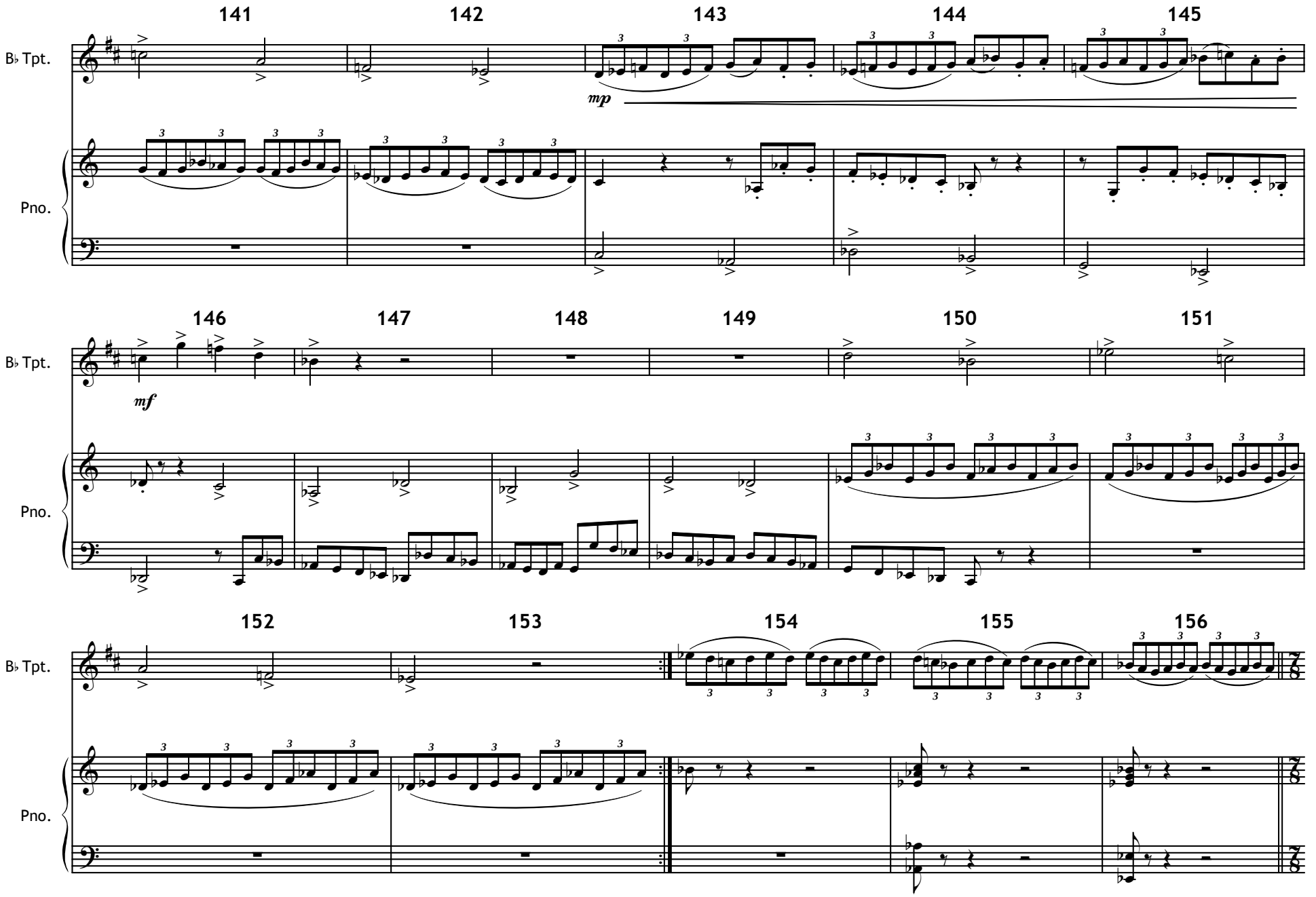

30 31 32 33 34 35 36 37 38 39 40 41
B♭ Tpt.
Pno.
42 43 44 45 46 47 48 49 50
B♭ Tpt.
Pno.
51 52 53 54 55 56 57 58 59 60 61
B♭ Tpt.
Pno.

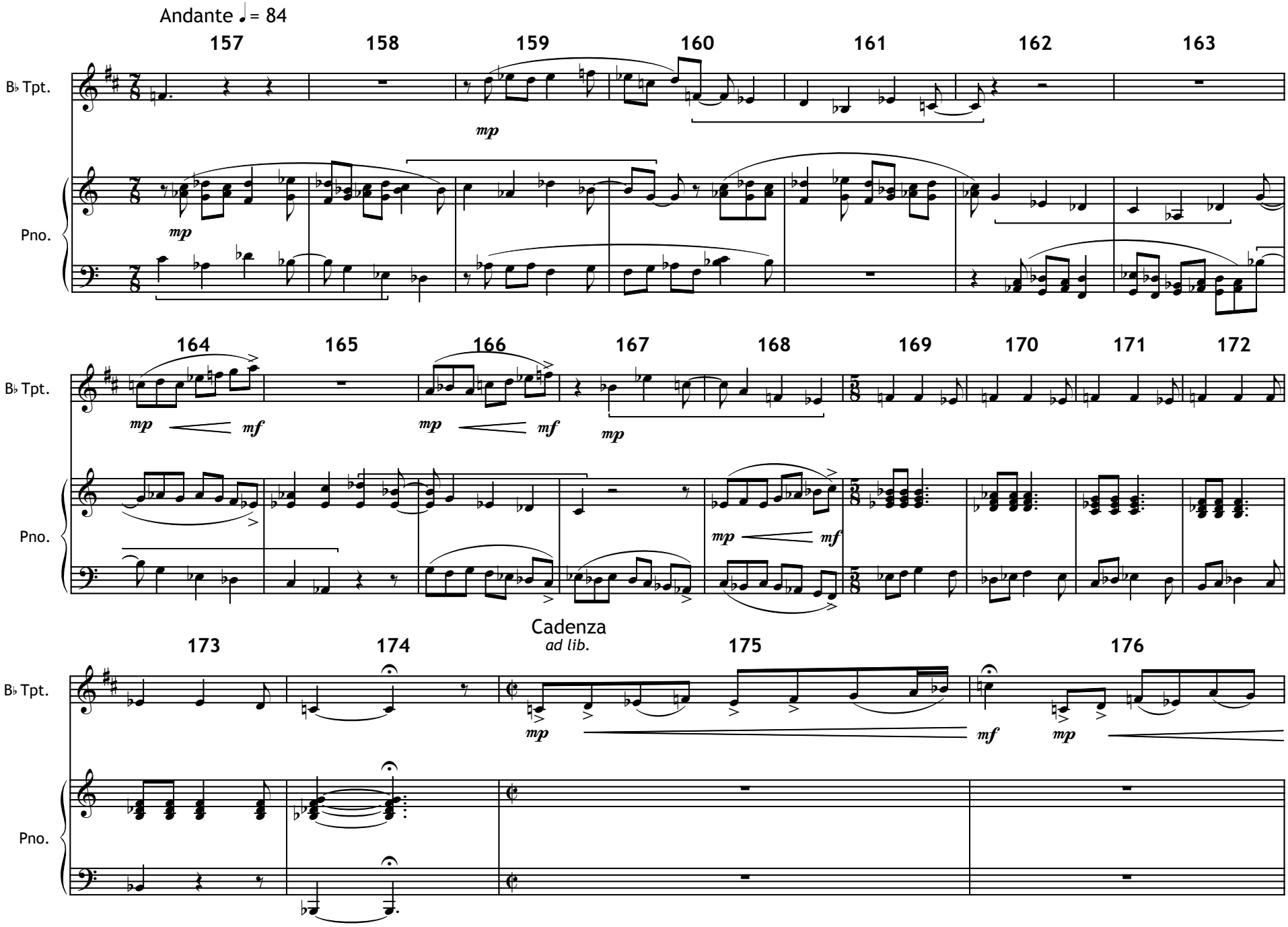

62
63
64
65
66
67
68
69
B♭ Tpt.
Pno.
mp
mf
mp
mp
mf
mp
p
mf
mp
70
71
72
73
74
75
76
77
78
B♭ Tpt.
Pno.
mf
mp
mf
mp
mf
79
80
81
82
83
84
85
86
87
B♭ Tpt.
Pno.
tr
tr
tr
p
mf

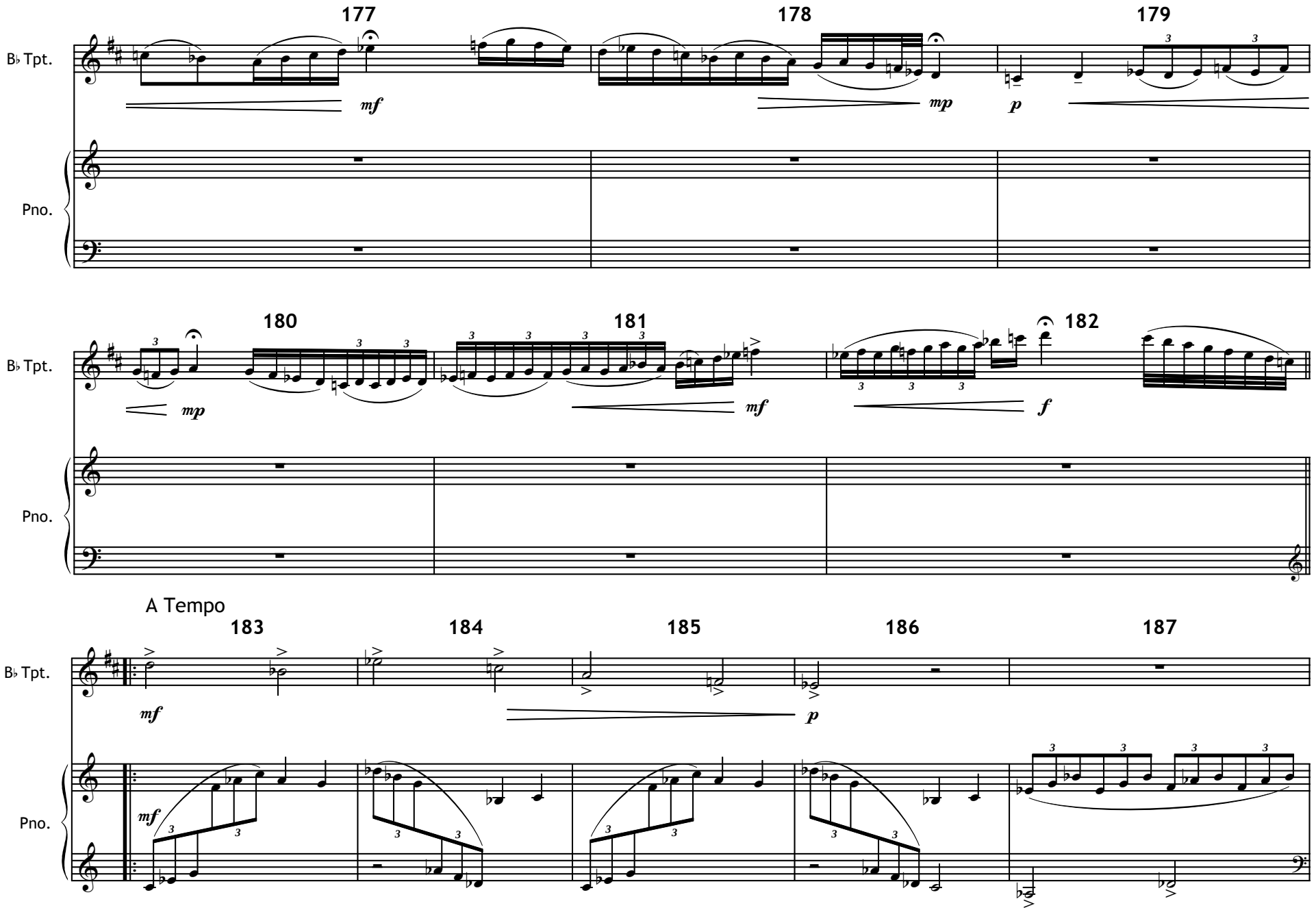

88
89
90
91
92
93
B♭ Tpt.
Pno.
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114

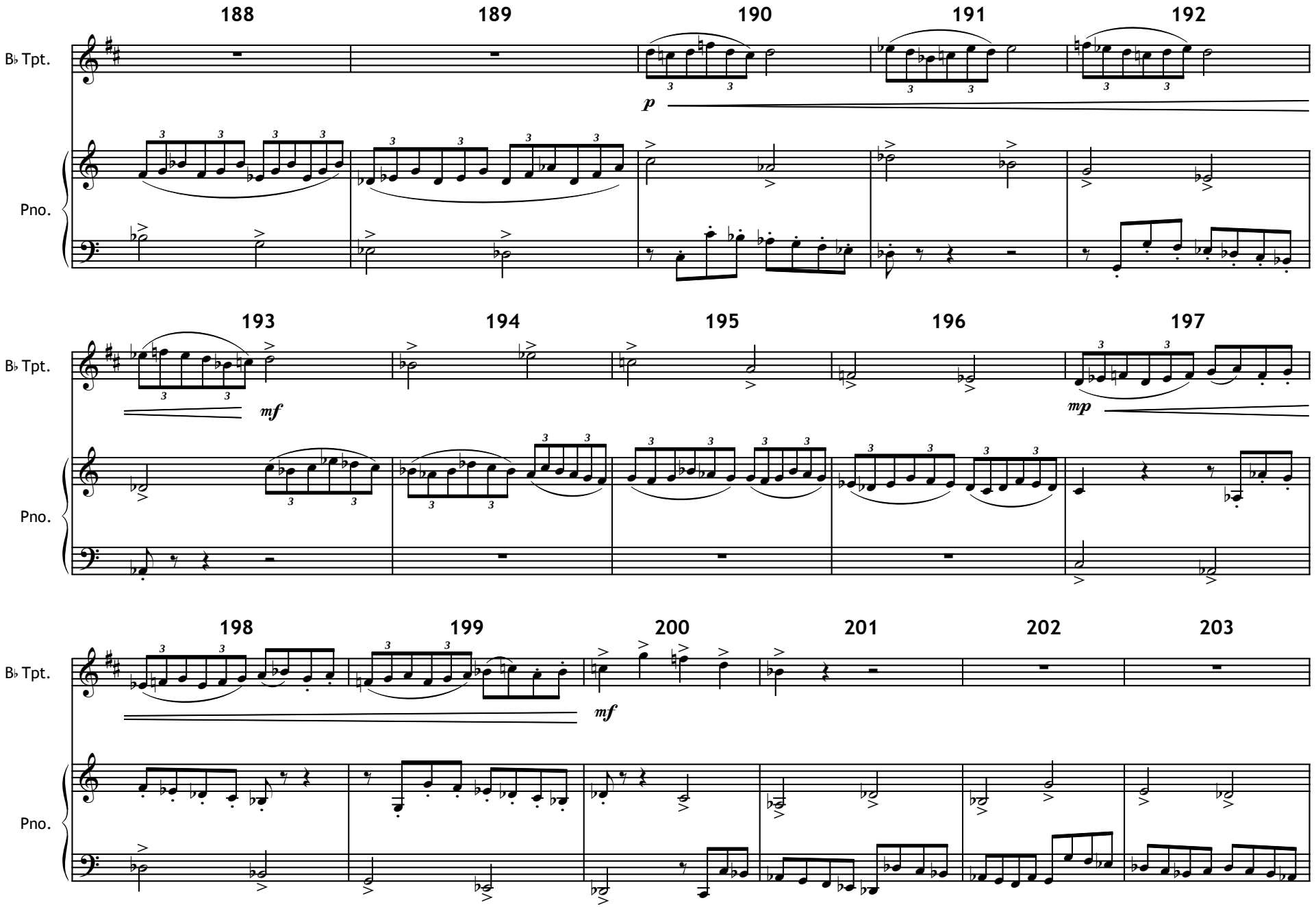

115
116
117
118
119
120
121
122
B♭ Tpt.
Pno.
mp
mf
mp
mf
mp
f
mp
123
124
125
126
127
128
B♭ Tpt.
Pno.
f
mp
mf
p
mp
mf
p

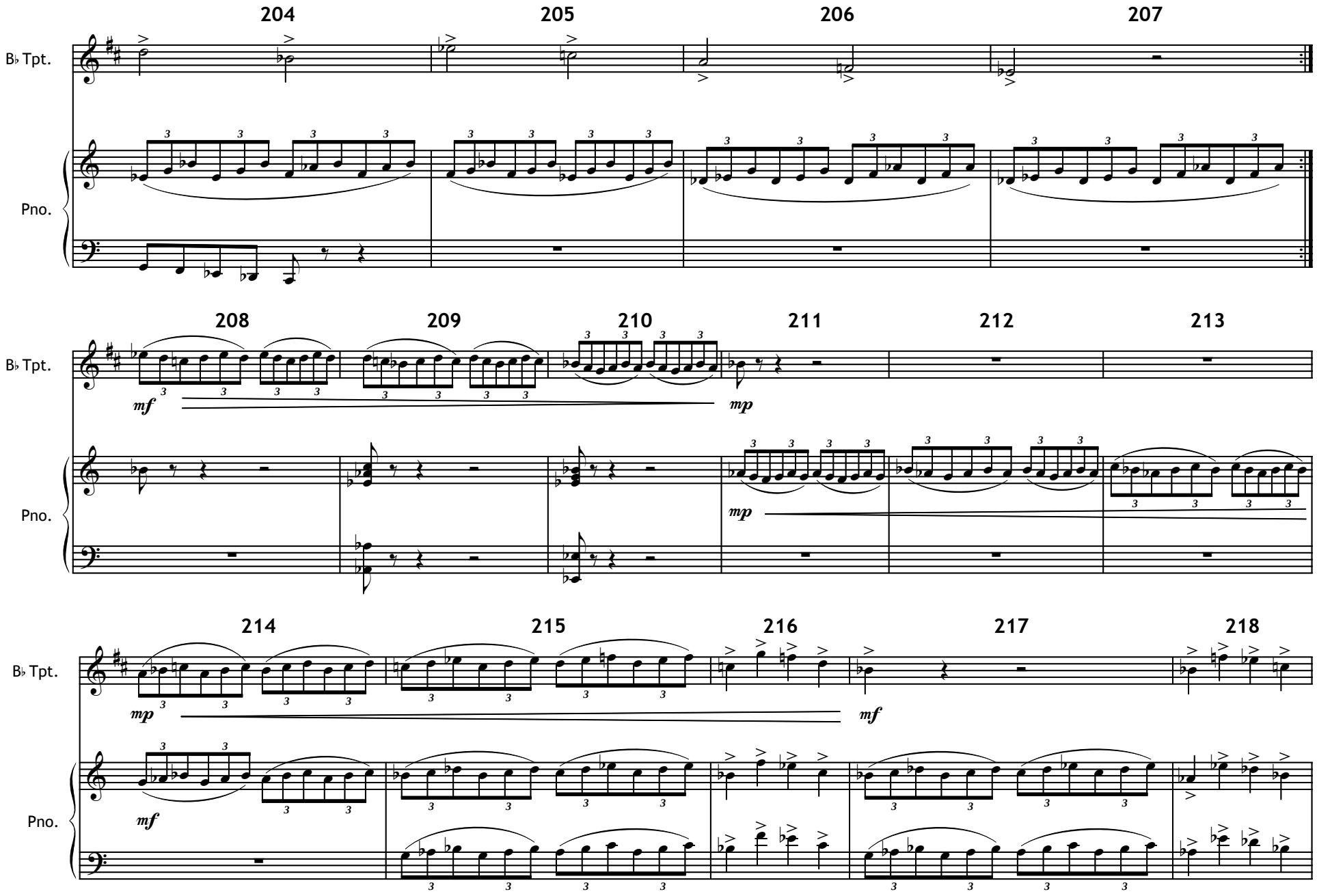

II. Variations à la Ravel ♩ = 100
129
130
131
132
133
134
senza sordino
B♭ Tpt.
Pno.
mf
p
135
136
137
138
139
140
B♭ Tpt.
Pno.
p
mf

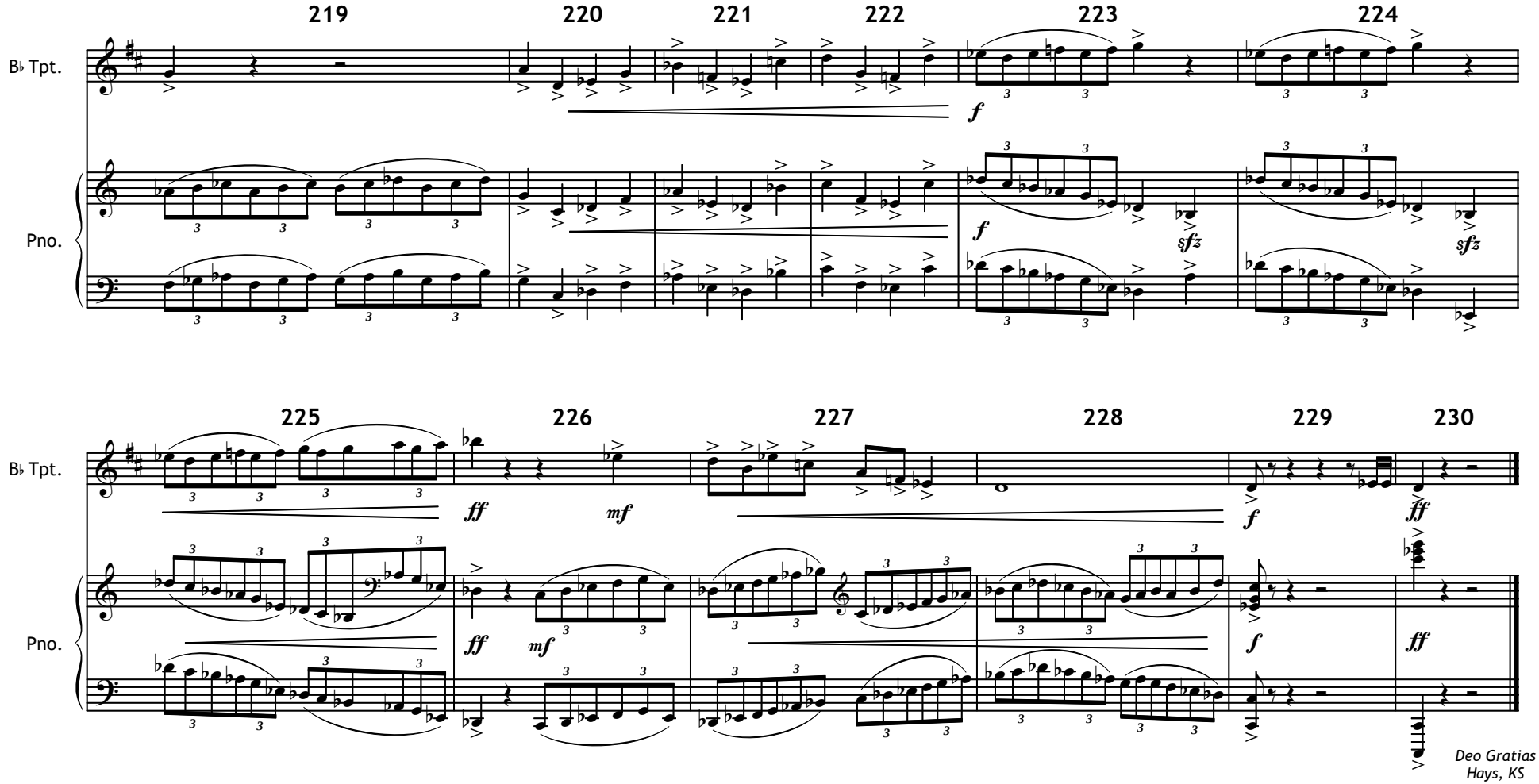

141
142
143
144
145
B♭ Tpt.
Pno.
mp
146
147
148
149
150
151
mf
152
153
154
155
156


Andante ♩= 84
157
158
159
160
161
162
163
B♭ Tpt.
Pno.
mp
164
165
166
167
168
169
170
171
172
mf
173
174
Cadenza
ad lib.
175
176


177
178
179
B♭ Tpt.
Pno.
mf
mp
p
180
181
182
mp
mf
f
A Tempo
183
184
185
186
187
mf
p


188
189
190
191
192
B♭ Tpt.
Pno.
p
193
194
195
196
197
B♭ Tpt.
Pno.
mf
mp
198
199
200
201
202
203
B♭ Tpt.
Pno.
mf


204
205
206
207
B♭ Tpt.
Pno.
208
209
210
211
212
213
mf
mp
214
215
216
217
218



Deo Gratias
Hays, KS
October 5, 2006