Timothy R. Crowley

Assemblage II

for violin and piano

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I. Time Wanderings ♩. = 72

II. Aria - Chaconne ♩ = 76

III. Fugue-Dissolution ♩. = 60

Program Notes:

Assemblage - 1. the art of assembling, b. the state of being assembled, 2. A collection of people or things. 3. A fitting together of parts, as of a machine. 4. A sculpture consisting of an arrangement of miscellaneous objects, such as scraps of metal, cloth, and string.

This is the second piece in my *Assemblage* series. It was written for violinist Matt Means and pianist Junghwa Lee. This work was originally supposed to be a piano trio for the Matisse Trio (Matthew Means,violin, Ben Morris-Cline, cello, and Junghwa Lee, piano) but was rescored for violin and piano duet after cellist Morris-Cline suffered a career ending injury in 2004. This work consists of three movements that use a mixture of old and new compositional techniques. The first movement, Time Wanderings, uses a single (0135) tetrachord in isorhythm that reminisces medieval compositional style in a modern idiom. The second movement, Aria-Chaconne, uses a continuous variations form in conjunction with an octatonic scale to create a beautiful aria for the violin. The final movement is a fugue in a contemporary idiom that ends quite a bit differently than one would expect. -TRC

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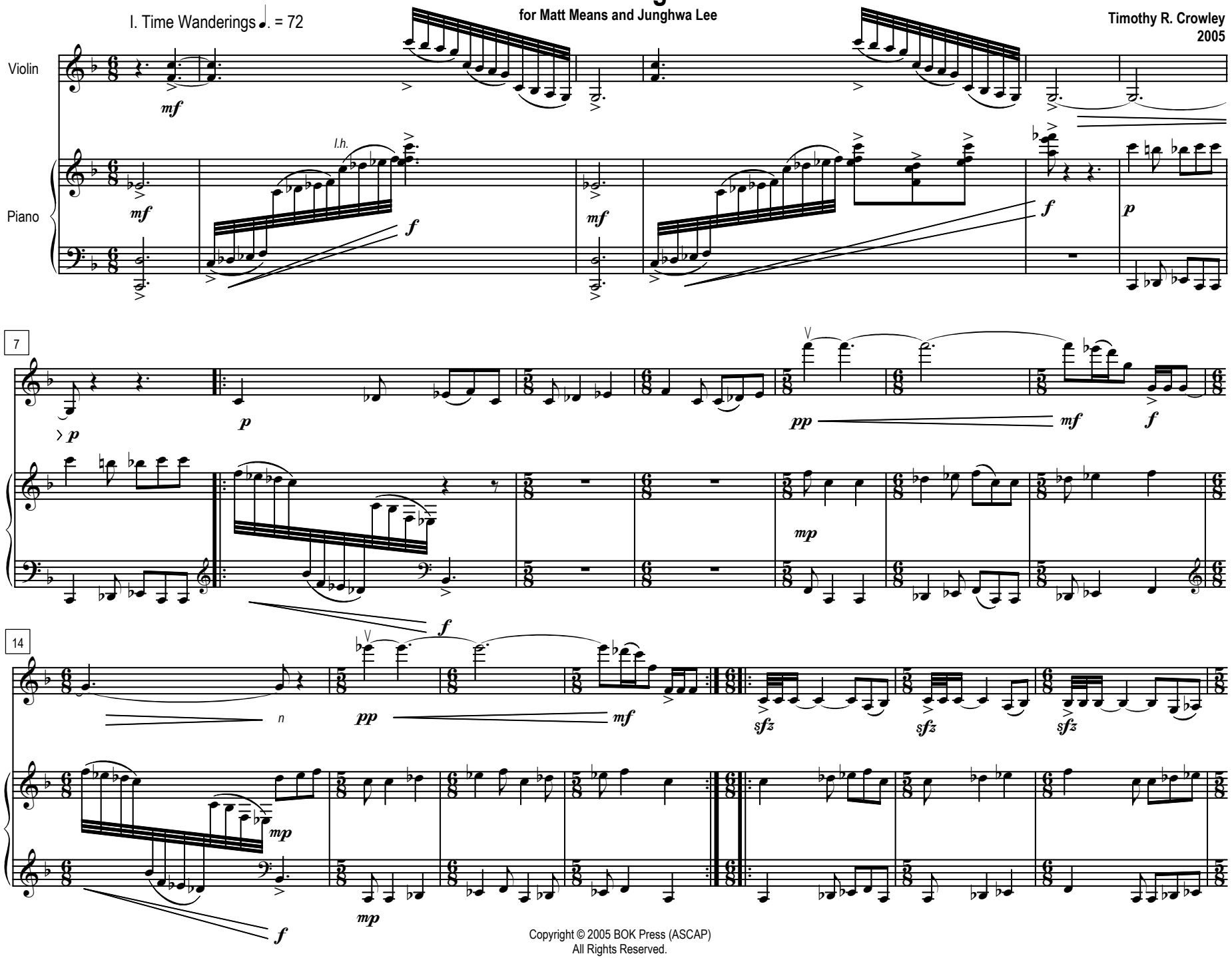
Assemblage II

for Matt Means and Junghwa Lee

Timothy R. Crowley
2005

I. Time Wanderings ♩. = 72



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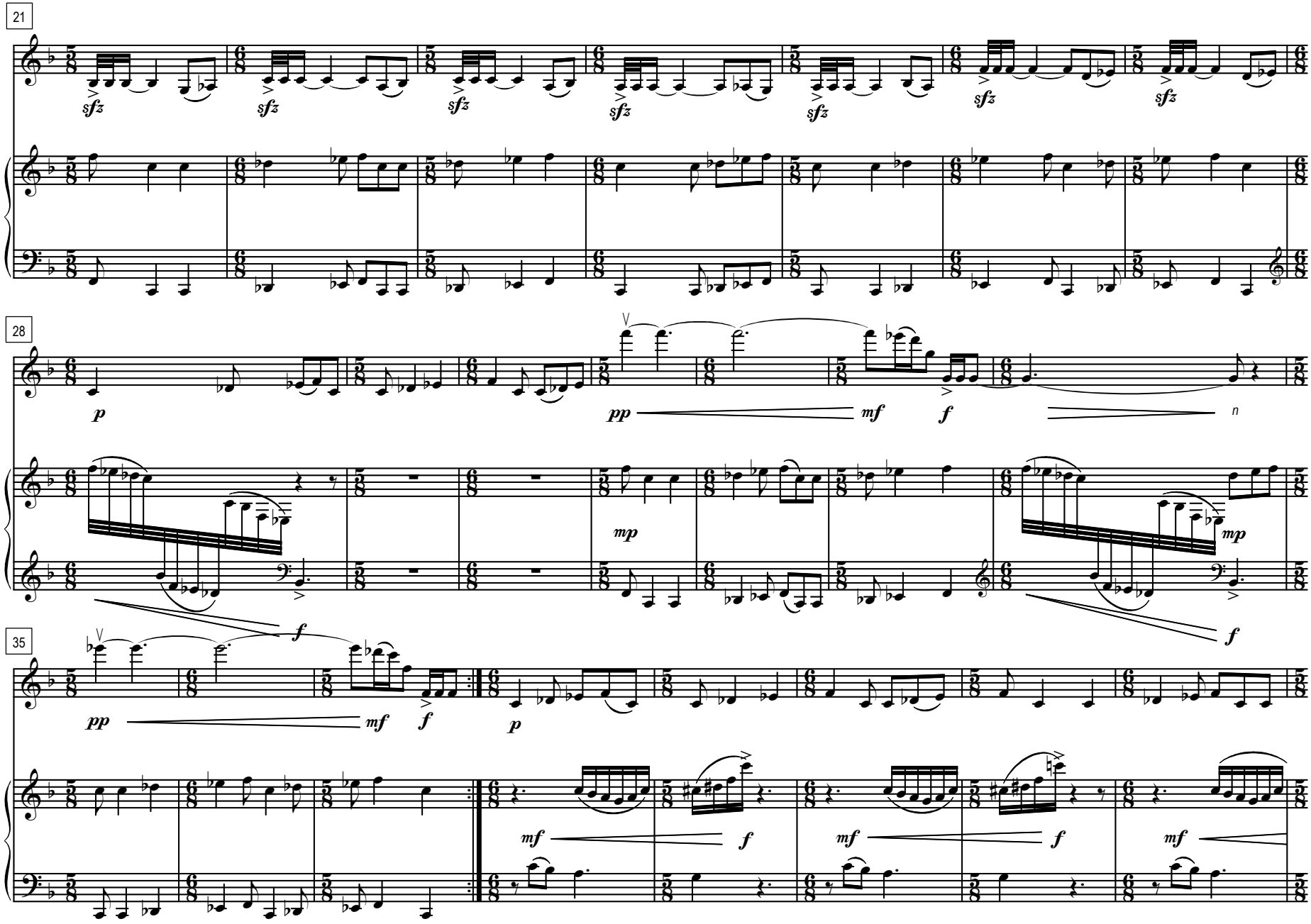
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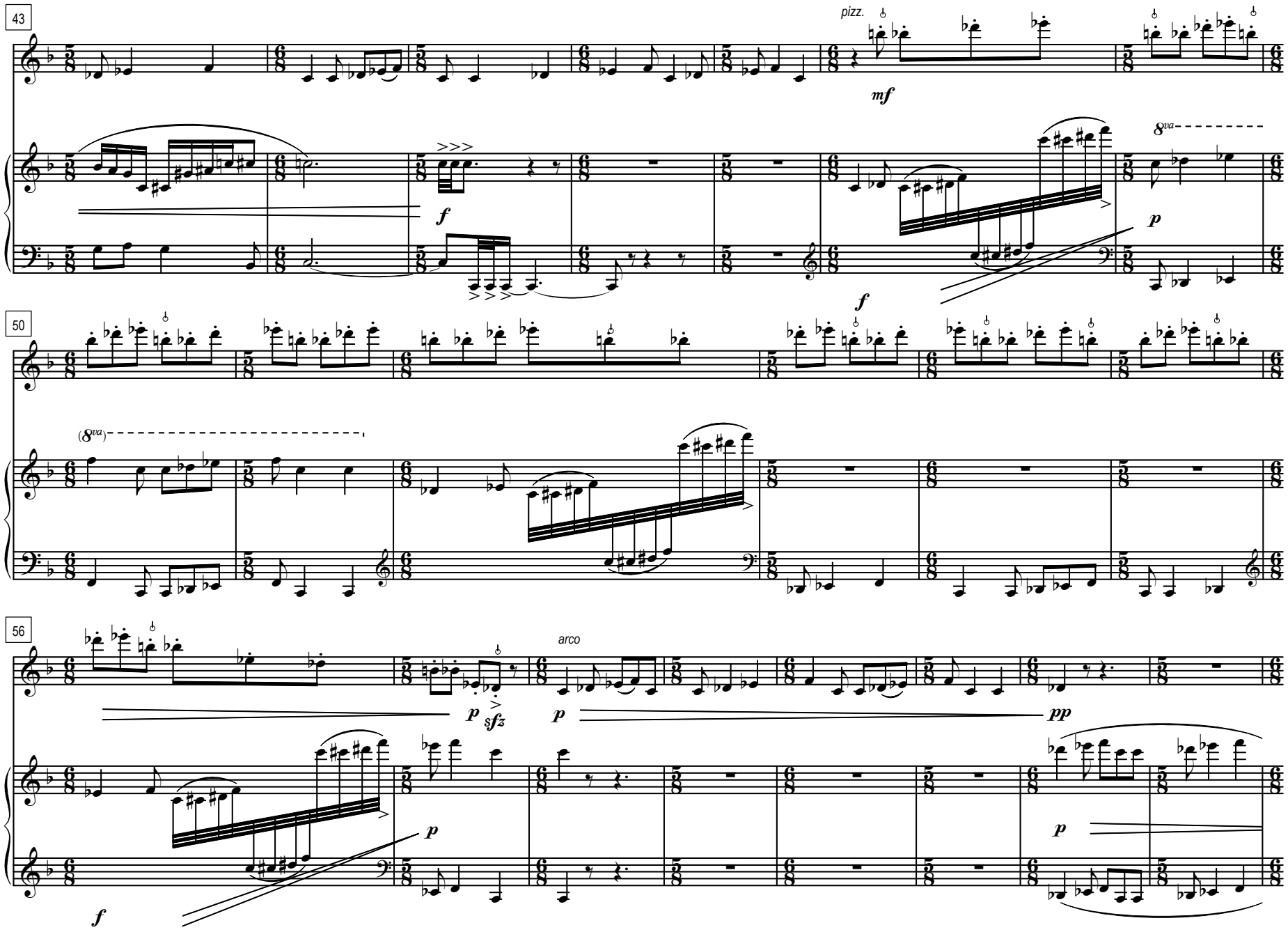
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sfz
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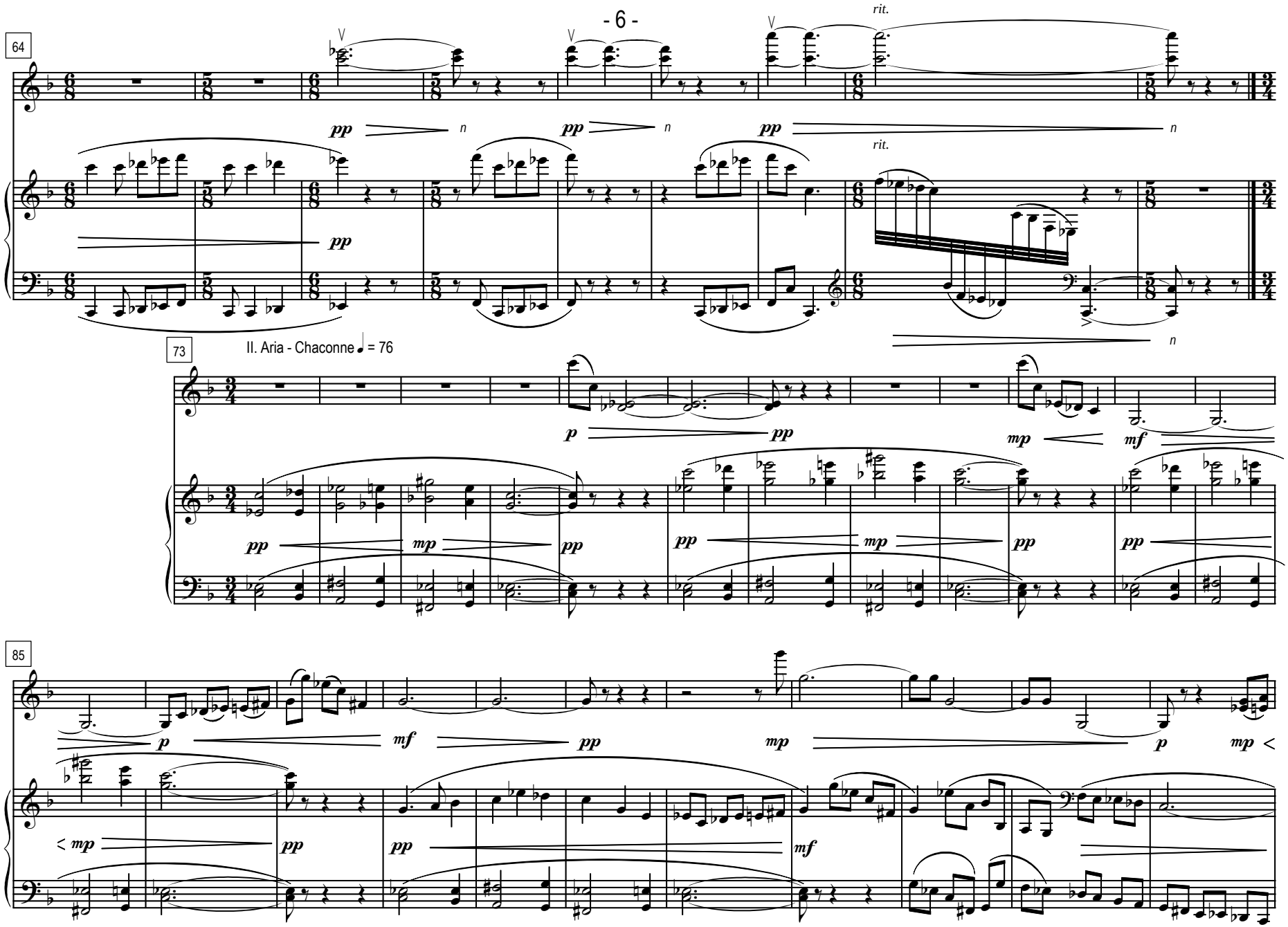
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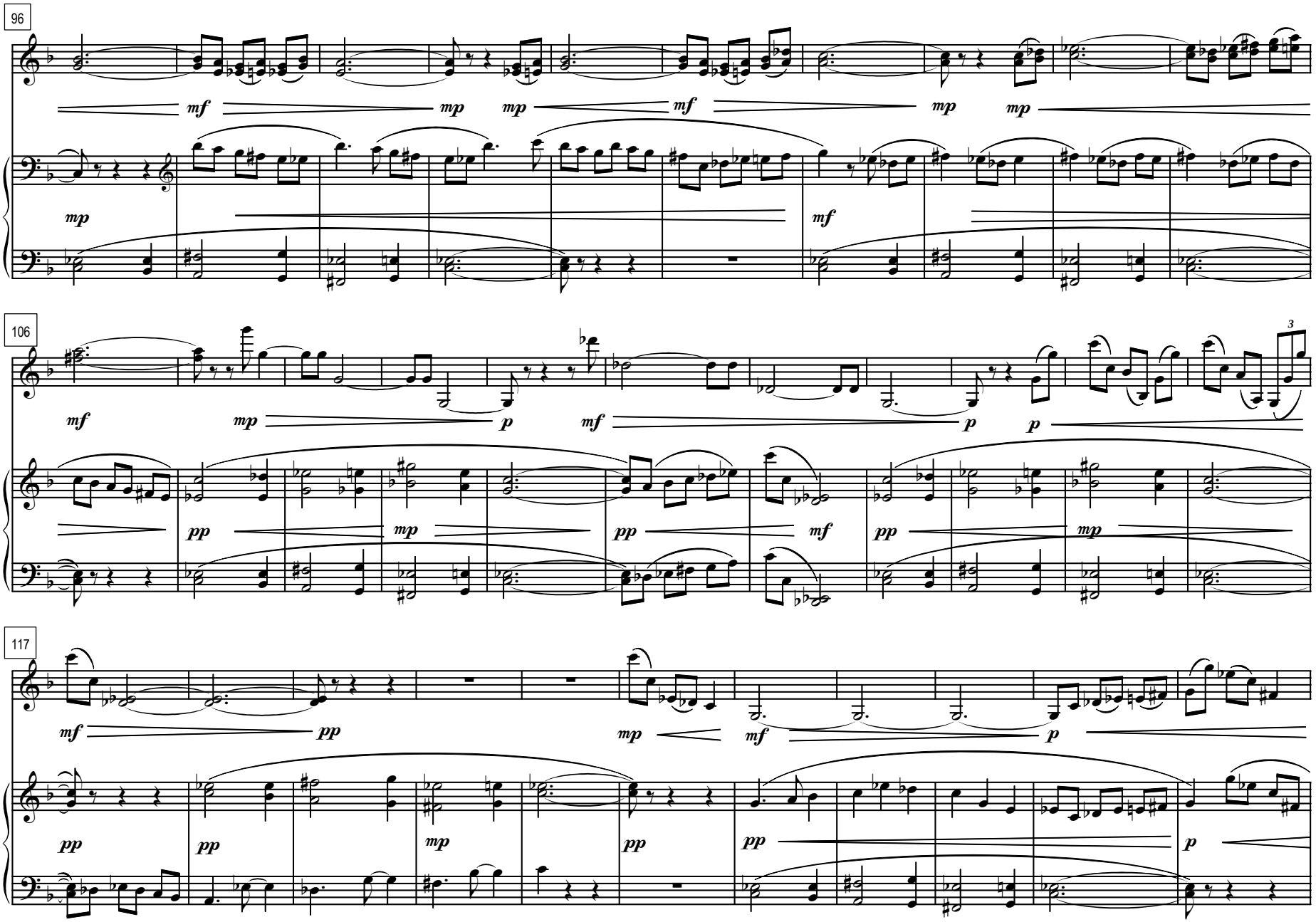
rit.
pp
n
rit.
73
II. Aria - Chaconne ♩ = 76
p
mp
mf
85
mf
mp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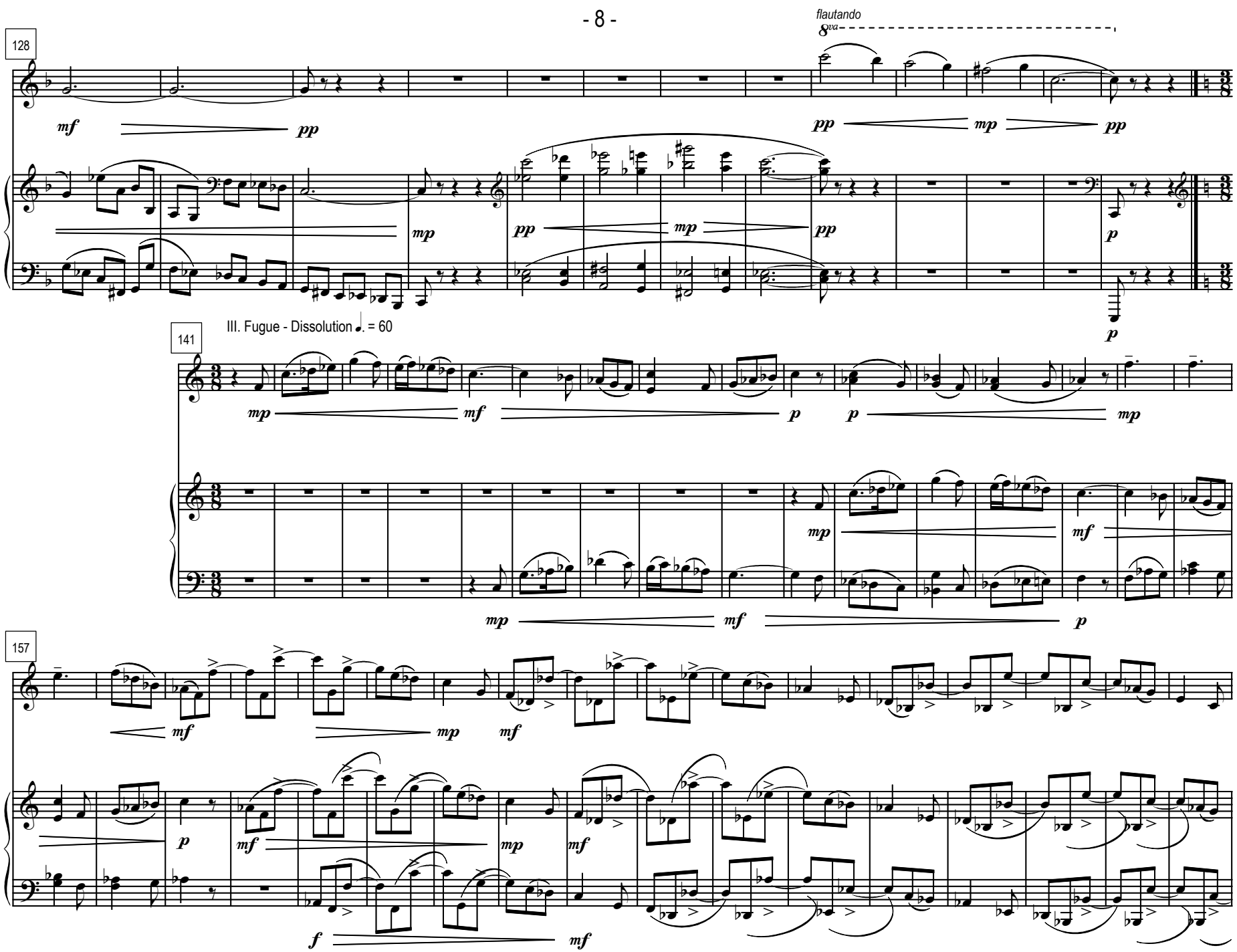
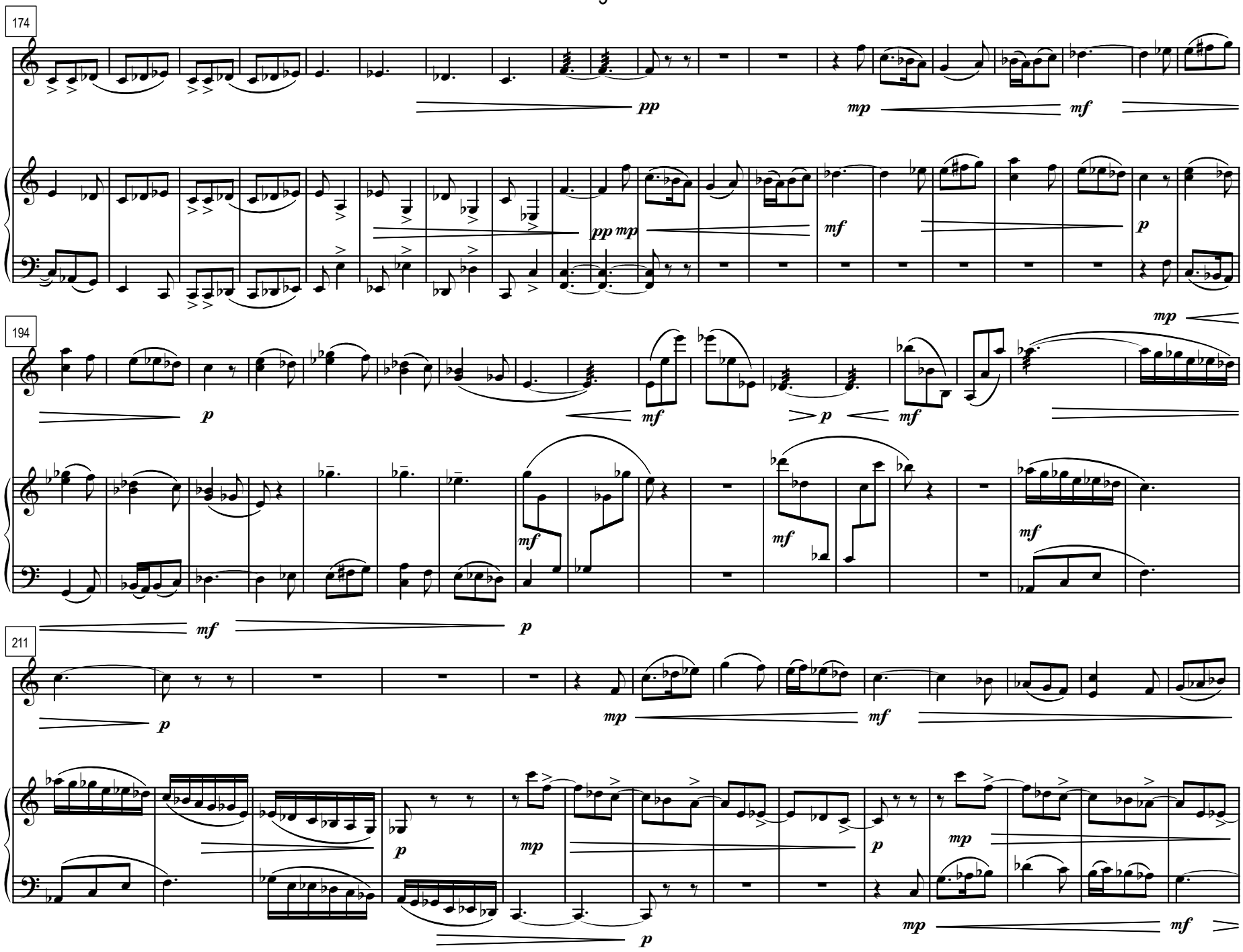

128
flautando
8va
mf
pp
pp
mp
pp
mp
pp
mp
pp
p
p
III. Fugue - Dissolution ♩. = 60
141
mp
mf
p
p
mp
mp
mf
p
157
mf
mp
mf
p
mf
mp
mf
f
mf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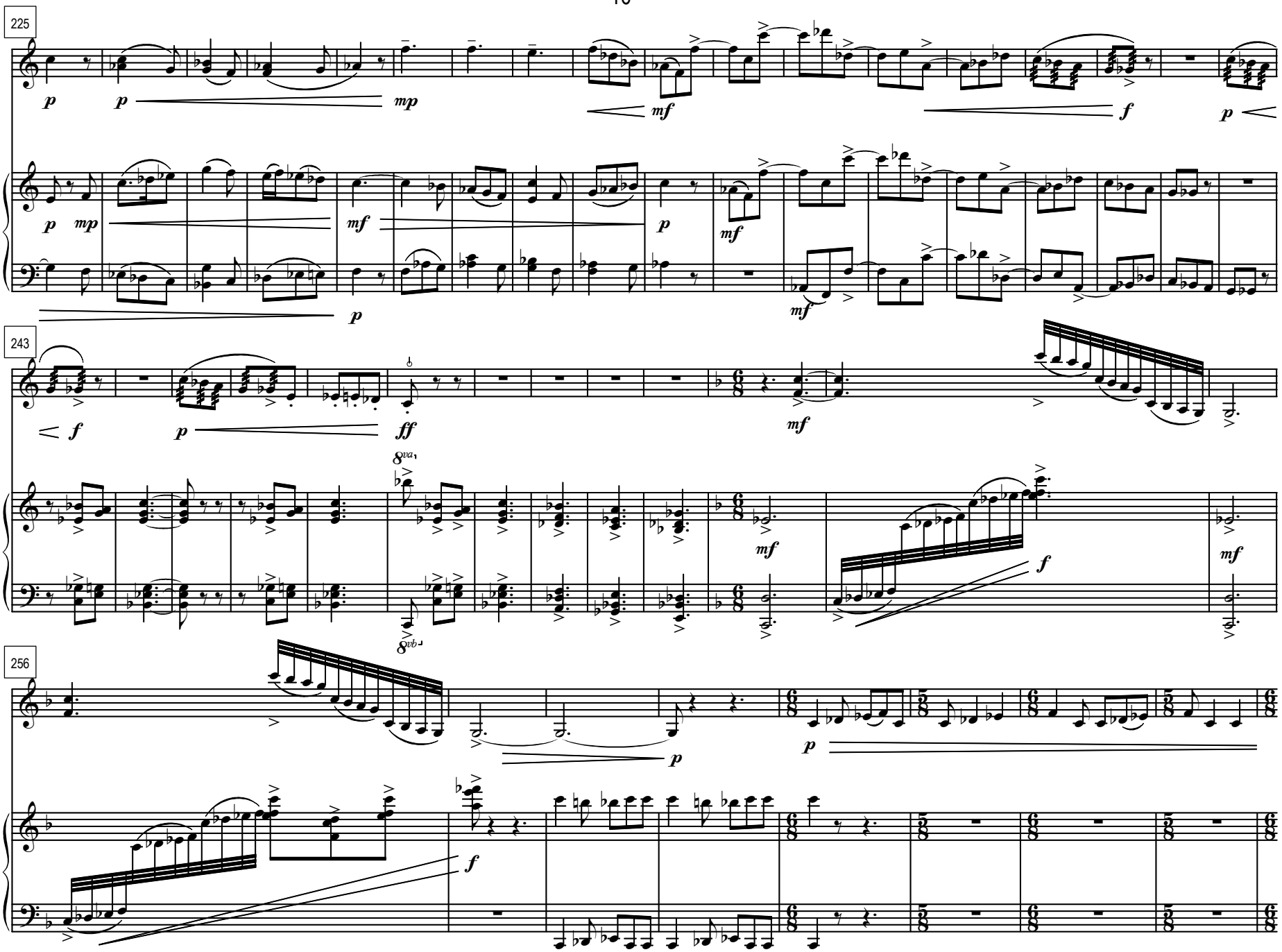
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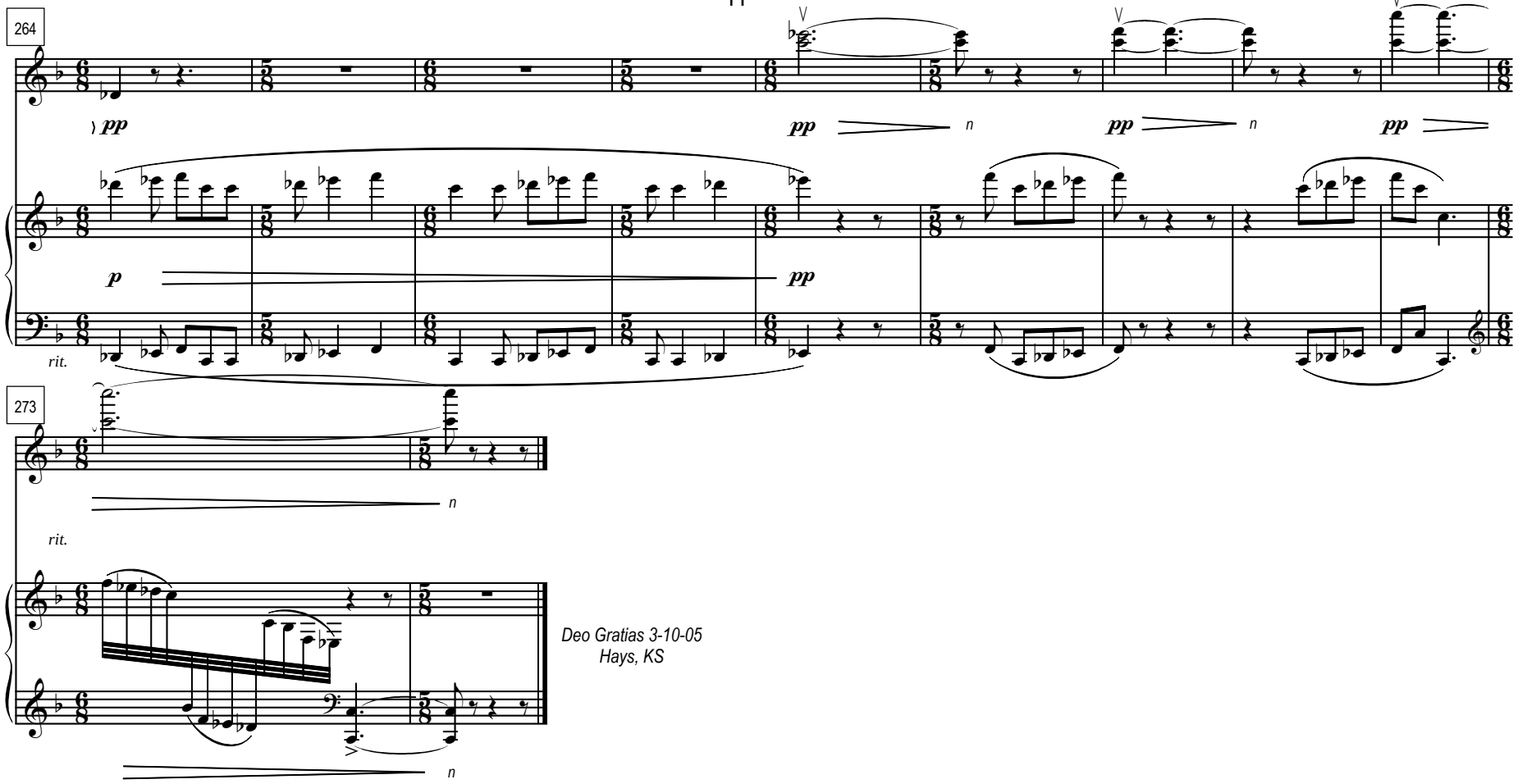
264
pp
pp
n
pp
n
pp
p
pp
rit.
273
n
rit.
n
Deo Gratias 3-10-05
Hays, KS